

Artist Julia Dolgorukova – Absolute Expression of Love!

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ABSTRACT

Julia Dolgorukova is a prominent figure in the circle of Moscow artists of the 1980s. Her work, based on the traditions of the Russian avant-garde of the early 20th century, develops innovative approaches in her favorite genres: complex compositions on themes of ballet, dance, theater, and landscape. As a representative of the last generation of the second wave of the Russian avant-garde, the artist entered the circle of Russian non-conformists of the 1980s–1990s. She also belongs to the creative group "Most," which unites masters of unofficial art from the 1960s to the present day. The founder and leader of this group, artist Evgeny Molokov, spoke about her work at the opening of her solo exhibition as follows: "...as a painter, I recognize Julia Dolgorukova as the first star in painting, who has laid on the altar of service to Russia the penetrativeness and the subtlest harmony of color solutions from the masters of the past to the renowned masters of the newest time, such as Anatoly Zverev and Max Birshtein. She is my contemporary, she is already part of the newest history of Russia!